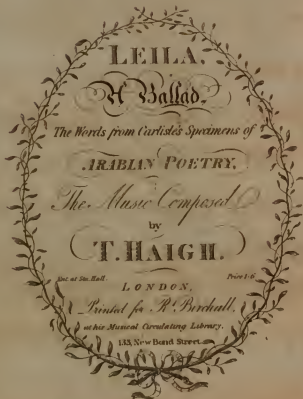




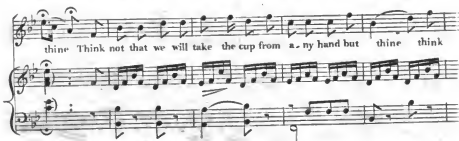
Allegretto

Piano
Forte
or
Harp.

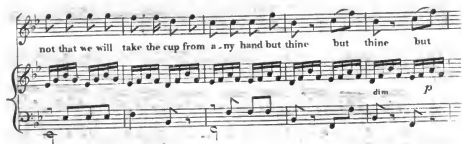




First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a key signature of one flat (F major). The lyrics are: "a - ny hand but thine think not that we will take the cup from a - ny hand but". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.



Second system of the musical score. The vocal line continues with the lyrics: "thine Think not that we will take the cup from a - ny hand but thine think". The piano accompaniment continues with the same rhythmic patterns as the first system.



Third system of the musical score. The vocal line continues with the lyrics: "not that we will take the cup from a - ny hand but thine but thine but". The piano accompaniment continues with the same rhythmic patterns. Dynamic markings "dim" and "p" are present in the piano part.



Fourth system of the musical score. The vocal line begins with the word "thine." followed by a series of notes. The piano accompaniment continues with the same rhythmic patterns. The system ends with a double bar line.

2^d Verse

A draught like this 'twere vain to seek, 'twere vain 'twere vain to seek, no

grape can such sup - ply no grape can such supply; a draught like this 'twere

vain to seek 'twere vain 'twere vain to seek, no grape can such supply no

grape can such supply; It steals its tint from LEILA'S Cheek its brightness from her

Eye. It steals its tint from LILIA's cheek its brightness from her Eye. It

steals its tint from LILIA's cheek, its brightness from her eye. It steals its tint from

LILIA's cheek, its brightness from her Eye. her Eye her Eye.

